

**Audiofile**

Pedal Headphone Amplifier

**Owner's Manual****Precautions**

PLEASE READ CAREFULLY BEFORE PROCEEDING

**Power Supply**

Please connect the designated AC adapter to an AC outlet of the correct voltage. Please be sure to use only an AC adapter which supplies 9V ( $\pm 10\%$ ) DC,  $\oplus$   $\ominus$  center minus. Unplug the AC power adapter when not using or during electrical storms.

**Connections**

Always turn off the power of this and all other equipment before connecting or disconnecting, this will help prevent malfunction and / or damage to other devices. Also make sure to disconnect all connection cables and the power cord before moving this unit.

**Cleaning**

Clean only with a soft, dry cloth. If necessary, slightly moisten the cloth. Do not use abrasive cleanser, cleaning alcohol, paint thinners, wax, solvents, cleaning fluids, or chemical-impregnated wiping cloths.

**Interference with other electrical devices**

Radios and televisions placed nearby may experience reception interference. Operate this unit at a suitable distance from radios and televisions.

**Location**

To avoid deformation, discoloration, or other serious damage, do not expose this unit to the following conditions:

- Direct sunlight
- Heat sources
- Magnetic fields
- Extreme temperature or humidity
- Excessive dusty or dirty location
- High humidity or moisture
- Strong vibrations or shocks

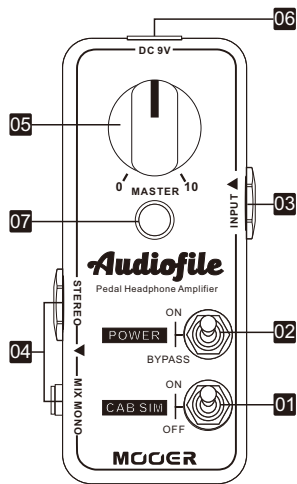
**FCC certification**

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- This device may not cause harmful interference.
- This device must accept any interference received, including interference that may cause undesired operation.

**Main Features**

- Professional headphone amplifier, specifically designed for use with guitar and bass pedalboards
- Utilizes an analog Class A amplification circuit. Ensuring instrument and effects maintain purity, warmth and a high level of dynamics.
- Stereo and Mono inputs, stereo and mixed mono outputs
- Optional built in analog speaker cabinet simulation
- Doubles up as a signal boost/buffer when not being used for headphone amplification
- 100% True bypass means **AUDIOFILE** can become a permanent resident on your pedalboard even when not in use.

**Panel Instructions****1. CAB SIM**

Toggle the analog speaker cabinet simulation ON/OFF

**2. POWER**

Toggle the Audiofile ON/OFF

**3. INPUT**

Connect your pedals using a 1/4" MONO cable or a 1/4" Stereo cable

**4. OUTPUT**

- **STEREO-** Connect your headphones to this true stereo output using a 1/4" TRS stereo jack cable or adapter. Connect to this output using a 1/4" mono cable if you wish to use Audiofile as a clean instrument signal booster.

- **MIX MONO-** Connect your headphones to this output using a 1/8" jack cable or adapter when sending a MONO signal to the input. This will direct the mono signal to both left and right earphones for full immersion.

**5. MASTER**

Adjust the output volume of Audiofile

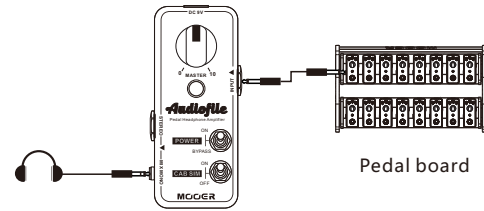
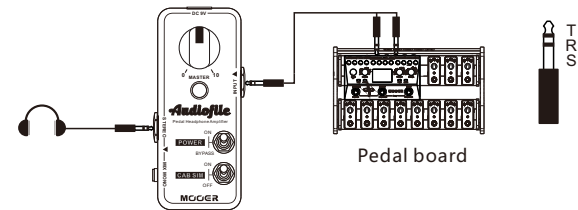
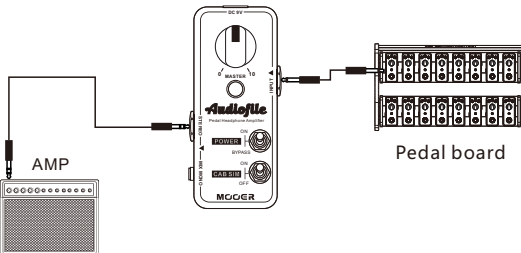
**6. DCIN**

Connect to a 9V DC power supply

**7. LED** Illuminates when power is connected to Audiofile

**How To Use**

Audiofile was specifically designed as a headphone amplifier for use with pedalboards for guitarists and bassists. The idea is that you can hook this little box up at the end of your signal chain and leave it there permanently.

**MONO****STEREO****BOOST****Using with headphones**

Connect your headphones to one of the outputs (see diagram) and engage the POWER switch to instantly transform your pedalboard into a silent practice rig. Turn on the analog CAB SIM to get a realistic and dynamic response just as if you were plugged into your amp. Great for getting all your pedals dialed in for the gig without disturbing your neighbors.

**When connected to your amplifier or other live rig setup;** Audiofile can be completely bypassed or kept on to provide a super high fidelity clean boost for driving long cables and keeping your signal intact. When cranking the volume this little box also does a fantastic job of pushing the front end of a tube amp without adding extra color to the tone.

**Specifications**

**Input:** 1/4" audio jack. Stereo or Mono (impedance 2.2M)

**Output:** 1/4" audio jack. Stereo or mono

1/8" audio jack stereo (impedance 24 $\Omega$ )

**Power supply:** 9V DC power supply  $\oplus$   $\ominus$

**Working current:** 50mA

**Size:** 93.5mm (D) x 42mm (W) x 52mm (H)

**weight:** 150g

**Accessories:** User manual

*\* Disclaimer: Parameter update is subject to change without notice.*