Input Level

Send/Return Post Delay, Pre LPF, Pre Feedback Insert

> Delay Time 0.11 ms - 160 sec 30 BPM - 400 BPM

Drive 20dB Input boost

Delay Multiply Active when lit - Hold/turn knob to set mult: 2x (96kHz) - 16x (12kHz)

LP Filter Tune filter from 400Hz to 20kHz I 2dB/octave

Low-Pass Engage - Hold/turn Delay knob to set CV mode to replace or scale

Dry/Wet Mix

Reverse Toggles delay direction - Hold/turn Delay knob to change offet between -5V and +5V

Trigger/Gate Inputs +2.5V

Clock I/O +2.5V In, +5V Out



## Output Level

## Tap Button

Tap to enter delay Hold + turn knob to set tap divider

Seconds Indicator Seconds displayed when lit Milliseconds when off

### Delay Knob

Turn knob to change delay time, push + turn for coarse control

Infinite Repeat Repeat samples in delay buffer.

Feedback Level 0% - 110%

Feedback Invert Invert signal infeedback path

- Hold/turn Delay knob to adjust Delay range.

#### Kill

Disables delay input, dry signal and feedback are unaffected

- Hold/turn Delay knob to adjust Delay Glide time.

Voltage Control Inputs -5V to +5V

## **Technical Specifications**

Sample Rate: 192kHz to 12kHz

Resolution: 24 bits

Minimum Delay: 0.11 milliseconds Maxiumum Delay: 10 seconds @ 192kHz 160 seconds @ 12kHz

 $\begin{tabular}{ll} \textbf{Input:} Max 20dBu, 100kΩ impedance \\ \textbf{Output:} Max 20dBu, 22kΩ impedance \\ \textbf{Insert Send:} Max 16dBu, 2kΩ impedance \\ \textbf{Insert Return:} Max 20dBu, 50kΩ impedance \\ \end{tabular}$ 

Power: +12V 200mA, -12V 100mA

# **Applications Guide and Support**

http://www.eventideaudio.com/euroddl

## **Tap Button and Divider**

Tap to enter delay. Display will show BPM while tapping. Push + hold Tap button to set the Tap divider. The divider can be set from 16th note triplets (Delay is 1/12th of Tap rate) to 4 bars (Delay is 16 times Tap rate). For example, some of the available dividers are:

[1.4 ] - Quarter note [1.4d] - Dotted 1/4 (3/8) [1.8d] - Dotted 1/8 (3/16) [1.8] - Eighth note [1.2] - Half note [16 d] - Dotted 1/16 (3/32) [32 d] - Dotted 1/32 (3/64) [4.4] - Whole note [1 6 t] - 1/16th note triplets [1.5b] - Dotted whole [1.8 t] - 1/8th note triplets [ 2 b] - 2 bars [2.5b] - 2.5 bars [1.4 t] - Quarter note triplets [ 4 b] - 4 bars [4.4 t] - Whole note triplets

### **System Mode**

Hold delay knob and tap button for 3 seconds to enter and exit. Turn encoder to select parameter. Push encoder to change. Push encoder again to return to parameter list.

#### **Parameters:**

[1.TG] - Set T/G inputs to respond to Trigger or Gate control > (trg or gat)

[2.FS] - Set max Feedback level > (95 to 110)

[3.so] - Software Version

System Reset: To recall factory defaults, power up while holding down ACTIVE button. The display will show [ini].

CLK Out is active after TAP is pressed. The TAP function generates the CLK Out BPM rate. If CLK IN is present its value is passed to CLK OUT. TAP function is ignored when CLK In and/or CV DELAY are active. The CV DELAY input overrides CLK In.

Eventide reserves the right change specifications, features, and aesthetics at anytime without notice.



