

<<< Switching >>>

This device is true bypass and uses electronic relay-based switching. Audio will not pass without power.

<<< Power Requirements >>>

- Current Draw: 81mA
- This device take a standard 9 volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise. **DO NOT RUN AT HIGHER VOLTAGES!**

<<< Tech Specs >>>

- Input Impedance: 1M Ohm
- Output Impedance: 500 Ohm

<<< Warranty >>>

This device has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please email info@earthquakerdevices.com.



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Organizer™



OPERATION MANUAL

Thanks for picking up the Organizer™ from EarthQuaker Devices® brand effects pedals! The Organizer is a polyphonic organ emulator designed to mimic the organ tones of yesteryear crossed with the highly unique “Guitorgan”. It has a warm and very analog feel with a hint of Leslie warble that is unlike other modern octave shifters. It is simple to dial in and tracks chords as well as single notes perfectly all over the neck on both guitar and bass. Not only can the Organizer be used on strings, it has been widely used on everything from vocals and synths to horns and drums. If it makes sound, the Organizer can handle it!

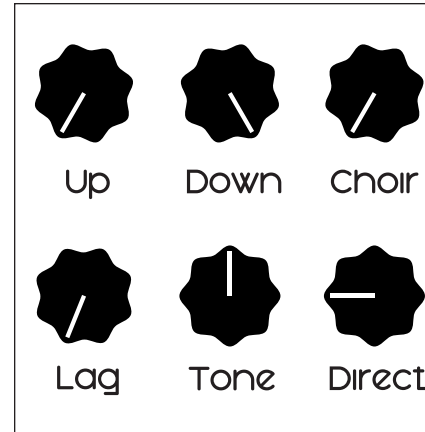
The Organizer uses a mix of analog and DSP circuitry with true bypass switching and an all analog dry signal path. It is hand made one at a time by a bunch of human beans in the beach community of Akron, Ohio.

<<< Controls >>>

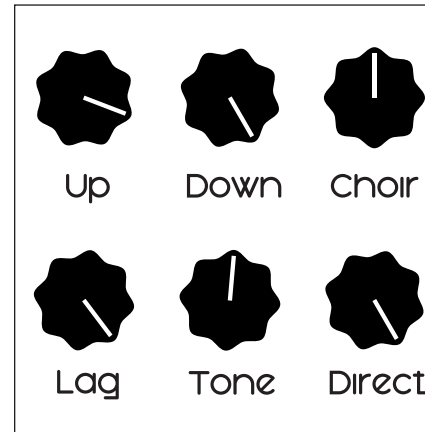


- 1 Up:** Level control for the octave up.
- 2 Down:** Level control for the octave down.
- 3 Choir:** This control takes a mix of the octave **Up** and octave **Down** setting and regenerates it. The end result is an additional 2 octaves up, 2 octaves down and direct signal with a slight delay that adds a “church organ” like feel. This control only works if the octave **Up** and octave **Down** are in use.
- 4 Lag:** Delay control for the wet signal. Full counterclockwise is minimal delay. Delay time increases as it rotates clockwise.
- 5 Tone:** Rolls off the high end as you dial it counterclockwise.
- 6 Direct:** Level control for the analog dry signal.

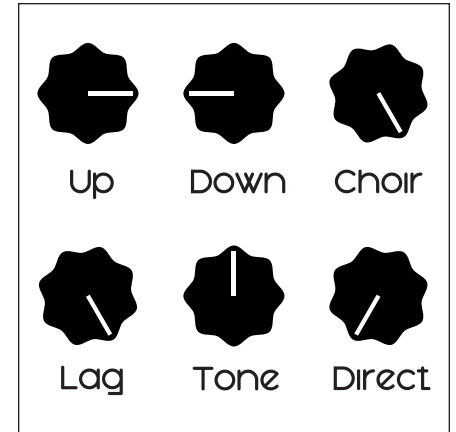
<<< Suggested Settings >>>



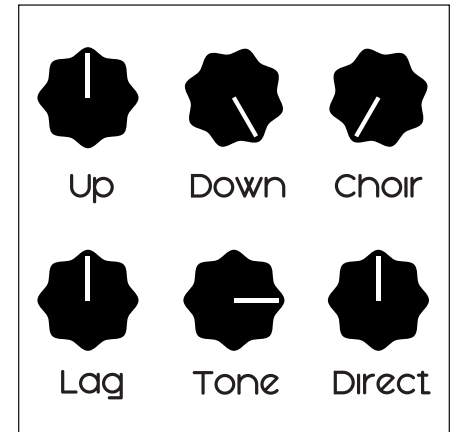
1967 Bass



Raindrops & Cobblestones
8th note staccato picking.



Bella Donna Gardens



Try with Tritones
Ascending / descending staccato picking.